

TRIO KLAVIS

Jenny Lippl, Violin

Miha Ferk, Saxophone

Sabina Hasanova, Piano

About

Trio Klavis has established itself as an exceptional new chamber-music ensemble, attracting international attention with their unique sound and impressively diverse repertoire. As pioneers of this formation, the trio passionately engages with any style or era they find close to their hearts - from the classical and romantic era of Mozart and Brahms, or the Second Viennese School of Schoenberg and Krenek, to original works inspired by ancient folk melodies and new jewels of the 21st century by living composers.

Trio Klavis are determined to expand the existing repertoire for piano, violin and saxophone trio. They regularly premiere original compositions by acclaimed composers, as well as their own compositions. Their devotion can be felt through the fact that they give all performances from memory, internalising the music before offering it to the audience.

The ensemble has already performed in major classical venues such as the Vienna Musikverein, Tonhalle Zürich, St. Petersburg Philharmonie, Gasteig München and renowned festivals such as Grafenegg Festival, Allegro Vivo and the Kissinger Sommer in Bad Kissingen. International tours have taken the trio through Europe, Asia and Africa.

In 2015, the ensemble received the Austrian Federal Chancellery Scholarship for Music and was awarded the Bank Austria Art Prize that same year. In 2016 the trio released their debut album "Geography of Sound" with Orlando Records, a compilation of classical works with folk music influences from all over the world. Austrian Musikfonds institution supported the production of their second album, which includes works by Johannes Brahms, Dmitri Shostakovich and Ernst Krenek.

Trio Klavis were Musik Aktuell artists in 2015 and were chosen to be NASOM "New Austrian Sound of Music" artists for 2020-21.



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Programs

La Création

Darius Milhaud sets the creation of the world according to African Mythology to music, Dmitri Shostakovich revels in his first love, and Johannes Brahms creates an immortal masterpiece of chamber music.

<i>Michael Haydn</i>	<i>Divertimento MH6 (arr. Weismann)</i>
<i>Johannes Brahms</i>	<i>Horn Trio op. 40</i>
<i>Darius Milhaud</i>	<i>La Création du Monde (arr. M. Ferk)</i>
<i>Dmitri Shostakovich</i>	<i>Trio for Violin, Cello and Piano No. 1 Op. 8</i>

ca. 40min per half

The Viennese Program

The cultural tension in Vienna shaped the global musical landscape for centuries. This program of Viennese composers explores the spectrum of classical music through Haydn and Mozart, late romanticism through Zemlinsky and the dodecaphony through Ernst Krenek.

<i>Wolfgang Amadeus Mozart</i>	<i>Kegelstatt Trio KV 498</i>
<i>Alexander Zemlinsky</i>	<i>Trio op. 3</i>
<i>Arnold Schönberg</i>	<i>Verklärte Nacht op. 4</i>
<i>Ernst Krenek</i>	<i>Trio op. 108</i>

ca. 35min per half

Cantilène et Danse

Rachmaninoff's tragic expressions, Khachaturian's joy for dance, Marc Eychenne and his Franco-Algerian origin are all brought together, culminating in Trio Klavis' original work Reflection by their saxophonist Miha Ferk.

<i>Marc Eychenne</i>	<i>Cantilène et Danse</i>
<i>Sergei Rachmaninoff</i>	<i>Trio Élégiacque Nr. 2, 1. Movement Moderato</i>
<i>Aram Khachaturian</i>	<i>Trio for Clarinet, Violin and Piano</i>
<i>Miha Ferk</i>	<i>Reflection No. 1</i>

ca. 35min per half

Geography of Sound

A program with compositions celebrating the alluring combination of classical and folk music.

<i>Astor Piazzolla (ARG)</i>	<i>Tango Suite for 2 Guitars, 2 Tangos (arr. Miha Ferk)</i>
<i>George Gershwin (USA)</i>	<i>Catfish Row, from Porgy and Bess (arr. M. Ferk)</i>
<i>Ryuichi Sakamoto (JPN)</i>	<i>Forbidden Colors</i>
<i>Aram Khachaturian (ARM)</i>	<i>Trio for Clarinet, Violin and Piano, 3rd Movement</i>
<i>Miha Ferk (ZWE/CHN/TUR/BAL)</i>	<i>East West Suite</i>
<i>Heitor Villa-Lobos (BRA)</i>	<i>Bachiana Brasileira Nr. 5 – Aria (arr. M. Ferk)</i>
<i>Arturo Márquez (MEX)</i>	<i>Danzon No. 2 (arr. M. Ferk)</i>

ca. 40min per half

Pure Klavis

This program consists exclusively of works written for Trio Klavis, thus expanding the repertoire for this instrumentation, demonstrating the fascinating compositional diversity of the early 21st century.

<i>Richard Dubugnon</i>	<i>Mikroncerto IIIb</i>
<i>Aleksey Igudesman</i>	<i>Take It To Eleven</i>
<i>Donald Yu</i>	<i>Emergence</i>
<i>Constantine Caravassilis</i>	<i>Confessions</i>
<i>Miha Ferk</i>	<i>Folk Songs</i>
<i>Hyung-ki Joo</i>	<i>Mad for Seven</i>

ca. 40min per half

Tailormade Program

Trio Klavis enjoys creating programs inspired by specific topics and occasions. Commissions and suggestions for arrangements are always welcome.

All concerts are moderated by the trio.



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Repertoire List

Michael Haydn – Divertimento in D for 2 Violins and Bass MH6
Wolfgang Amadeus Mozart – Kegelstatt Trio KV 498
Johannes Brahms – Horn Trio Op.40
Sergei Rachmaninov – Trio Elegiaque No. 2, 1. Mov.
Aram Khachaturian – Trio for Clarinet, Violin and Piano
Alexander Zemlinsky – Trio Op. 3 for Violin or Clarinet, Cello and Piano
Arnold Schoenberg - Verklärte Nacht Op.4
Dmitri Shostakovich – Trio No. 1 Op. 8 for Violin, Cello and Piano
Francis Poulenc - Trio FP 43 for Oboe, Bassoon and Piano
Marc Eychenne – Cantilène et Danse
Ernst Krenek – Trio Op. 108 for Clarinet, Violin and Piano
Miha Ferk – Reflection No. 1
Steve Reich – Clapping Music

Written for Trio Klavis

Aleksey Igudesman – Take It To Eleven
Richard Dubugnon – Mikroncerto IIIb
Hyung-ki Joo – Mad For Seven
Sebastian Gürtler – Tristan's Tango
Constantine Caravassilis - Confessions
Donald Yu - Emergence
Miha Ferk – East West Suite

Arrangements (by Miha Ferk)

Astor Piazzolla – Tango Suite for 2 Guitars
Heitor Villa-Lobos – Bachiana Brasileira No. 5 - Aria
George Gershwin – Catfish Row, from Porgy and Bess
Arturo Marquez – Danzon No. 2
Ryuichi Sakamoto – Forbidden Colors
Darius Milhaud – La Création du Monde
Claudio Monteverdi/Miha Ferk – Si dolce è il tormento



With guest musicians

Ludwig van Beethoven – Scottish and Irish Songs (+1 Voice)

María Grever/Miha Ferk – Te quiero dijiste (+1 Voice)

Miha Ferk – Happy Hour (+1 Violin)

Carlos Gardel/Miha Ferk – Por Una Cabeza (+1 Pianist)



<https://www.youtube.com/user/trioklavis>



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